MA / MSc / PGDip
Museum Studies
(by distance learning)
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Museum Studies (by distance learning)

About the Course

This is the distance learning variant of our popular Museum Studies programme. You will cover the same subjects and receive the same qualification as our campus-based course.

This degree will provide you with the practical and theoretical experience needed to become a creative and effective museum and gallery professional.

You will be taught by experts in the field who have been involved in expanding the academic discipline of museum studies over many years.

By taking this distance learning course you will:

• Be equipped with a thorough knowledge and critical understanding of current principles, practice, and contemporary debates in Museum Studies

• Benefit from excellent levels of support throughout your studies

• Be invited to an optional summer school

• Have the flexibility to fit your studying around your existing work and family commitments.

This course will especially suit you if you are working in, or looking for employment in the museum sector, and will also provide excellent preparation if you wish to go on to pursue PhD research in the field.
Teaching and Assessment

This course offers carefully designed teaching material and reading which offer flexibility and allow you to fit your study around other commitments. These materials are supplemented by online resources in the University’s virtual learning environment, Blackboard.

Throughout your studies you will be supported by a dedicated team of academic and personal tutors as well as support staff. During the summer, you are invited to the optional non-assessed Summer School week, offering face-to-face teaching, discussions, group activities and study visits.

There are one or two pieces of assessed coursework for each of the core modules. Together, these form a broad range of assignments including essays, project work, reports, briefs and evaluations as well as practical exercises.

Careers and Opportunities for Further Study

This programme is ideal for both emerging and established museum and heritage professionals looking to develop a career in the museum or heritage sector. Graduates of this programme have gone on to work in a variety of roles in the museum and heritage sector both nationally and internationally.

Having successfully completed this programme, you will be well-placed to undertake further study at doctoral level.

Modules

You will take four core modules and, if you are taking the MA/MSc, complete a dissertation on a topic of your choice. This is your chance to delve into your particular interests and extend your expertise. For many, it is the most exciting part of the course, as a self-directed opportunity to contribute new ideas, new knowledge, or critique existing scholarship or practice at an advanced academic level.

- Locating Museums: Communities and Contexts
- Managing Resources in the Museum
- Engaging Visitors and Audiences
- Planning Projects and Designing Interpretive Exhibitions
- Dissertation (Masters only)

Key Facts

Length of course:
- 18 months (PGDip)
- 24 months (MA/MSc)

Mode of Study: Distance learning (we also offer a campus-based variant of this programme)

Intake dates: April and October

Entry Requirements: In recognition of the diverse employment needs of the culture sector, we recognise and credit a range of prior qualifications and experiences.

Please visit the website for further information.

www.le.ac.uk/museum-ma-msc-dl

English Language Requirements: If English is not your first language, you may need to satisfy the University’s English Language requirements e.g. IELTS 6.5.

More information about meeting the University’s English requirements can be found at www.le.ac.uk/englishskills

Fees

Please visit our website for up to date fee information.

www.le.ac.uk/museum-ma-msc-dl
This document was published in October 2017. The University of Leicester endeavours to ensure that the content of its prospectus, programme specification, website content and all other materials are complete and accurate. On occasion it may be necessary to make some alterations to particular aspects of a course or module, and where these are minor, for example altering the lecture timetable or location, then we will ensure that you have as much notice as possible of the change to ensure that the disruption to your studies is minimised. However, in exceptional circumstances it may be necessary for the University to cancel or change a programme or part of the specification more substantially. For example, due to the unavailability of key teaching staff, changes or developments in knowledge or teaching methods, the way in which assessment is carried out, or where a course or part of it is oversubscribed to the extent that the quality of teaching would be affected to the detriment of students. In these circumstances, we will contact you as soon as possible and in any event will give you 25 days written notice before the relevant change is due to take place. Where this occurs, we will also and in consultation with you, offer you an alternative course or programme (as appropriate) or the opportunity to cancel your contract with the University and obtain a refund of any advance payments that you have made. Full Terms and Conditions and Senate Regulations governing our teaching programmes can be found here: www.le.ac.uk/offer-terms.